

100: DIGITAL TV

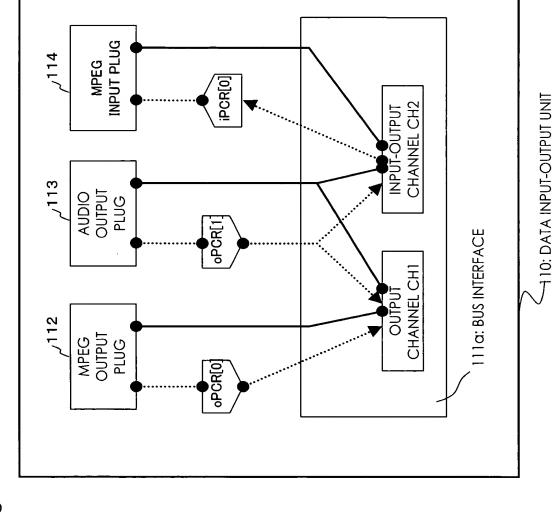


Fig. 2

Fig. 3

MPEG OUTPUT AUDIO OUTPUT MPEG INPUT				CH2	CH2		CH2
AUDIO OUTPU		CH1	CH2	\bigvee		CH2	CH1
MPEG OUTPUT	CH1	\bigvee		\bigvee	CH1	CH1	\bigvee
	CHANNEL						

Fig. 4

LOGICAL PLUG	PHYSICAL PLUG
oPCR[0]	MPEG OUTPUT PLUG
oPCR[1]	AUDIO OUTPUT PLUG
iPCR[0]	MPEG INPUT PLUG
12	125a

PHYSICAL PLUG PRIORITY	1	2	-	2	
PHYSI				·	
CHANNEL PRIORITY	0	2	0	1	
PHYSICAL PLUG	MPEG OUTPUT PLUG	AUDIO OUTPUT PLUG	MPEG INPUT PLUG	AUDIO OUTPUT PLUG	
CHANNEL	CH1	CH1	CH2	CH2	

Fig. 5

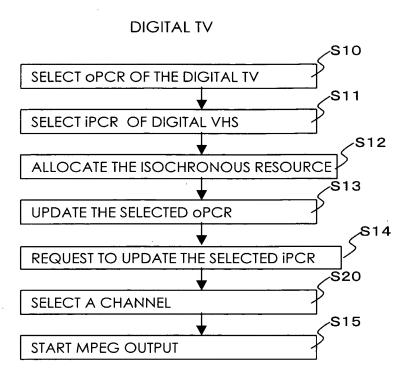


Fig. 6

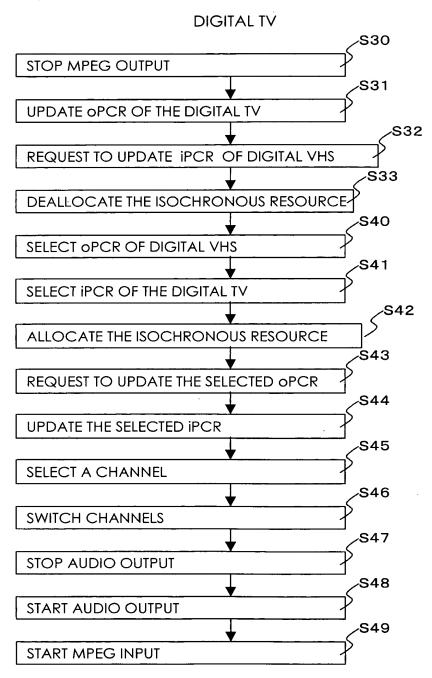


Fig. 7

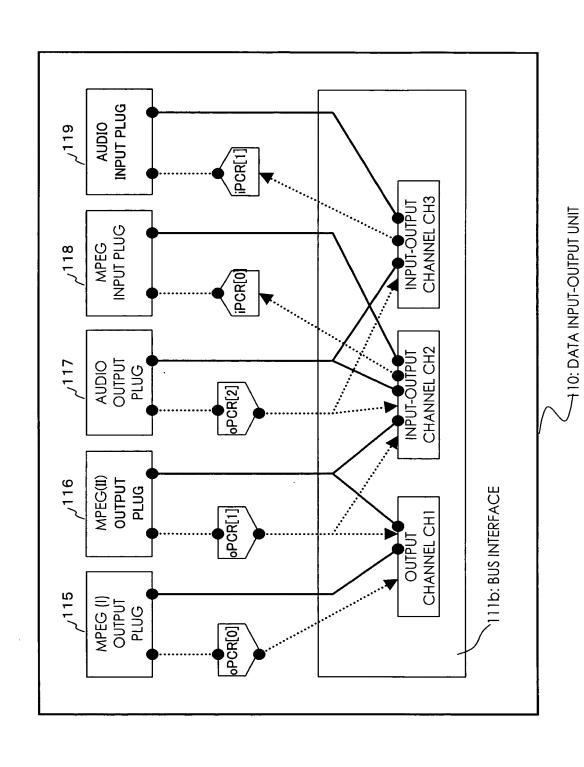


Fig. 8

	MPEG(I) OUTPUT	MPEG(II) OUTPUT	AUDIO OUTPUT	MPEG INPUT	AUDIO INPUT
	CH1	$\bigg / \bigg / \bigg /$	$\bigg\rangle \bigg\rangle$		
		CH1			
		CH2			
		\mathcal{M}	CH2		
			СНЗ		
		\mathcal{M}		CH2	
					СНЗ
	CH1	CH2			
	CH1		CH2		
	CH1	CH1 CH3			
	CH1			CH2	
C	CH1	\rightarrow			СНЗ
CIAZZEL		CH1	CH2		
N		CH1	СНЗ		
E		CH1		CH2	
		CH1			СНЗ
			CH2		СНЗ
				CH2	СНЗ
	CH1	CH2	СНЗ		
	CH1	CH2			СНЗ
	CH1		CH2		СНЗ
	CH1			CH2	СНЗ
		CH1	CH2		СНЗ
		CH1		CH2	СНЗ
		CH1	СНЗ	CH2	

Fig. 9

LOGICAL PLUG	PHYSICAL PLUG
oPCR[0]	MPEG(I) OUTPUT PLUG
oPCR[1]	MPEG(II) OUTPUT PLUG
oPCR[2]	AUDIO OUTPUT PLUG
iPCR[0]	MPEG INPUT PLUG
iPCR[1]	AUDIO INPUT PLUG

125a

CHANNEL	PHYSICAL PLUG
CH1	MPEG(I) OUTPUT PLUG
CH1	MPEG(II) OUTPUT PLUG
CH2	MPEG(II) OUTPUT PLUG
CH2	AUDIO OUTPUT PLUG
CH2	MPEG INPUT PLUG
СНЗ	AUDIO OUTPUT PLUG
СНЗ	AUDIO INPUT PLUG

CHANNEL PRIORITY	PHYSICAL PLUG PRIORITY
0	1
2	2
1	1
2	2
0	3
1	1
0	2

125b

125c

125d

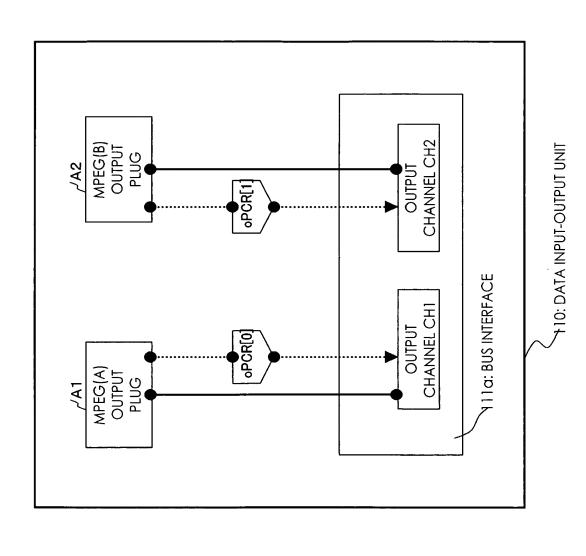


Fig. 11

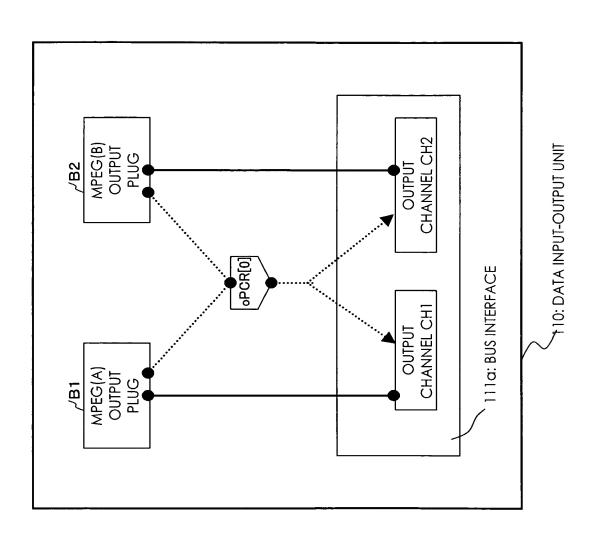
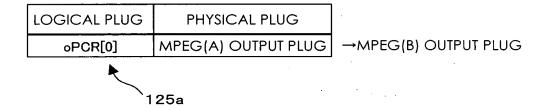


Fig. 12

PHYSICAL PLUG	STREAM TYPE
OUTPUT PLUG B1	MPEG(A)
OUTPUT PLUG B2	MPEG(B)
	*
	125e



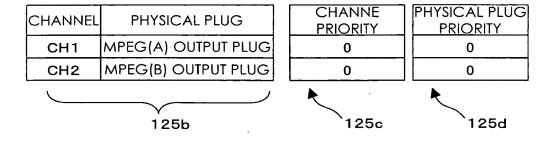


Fig. 13

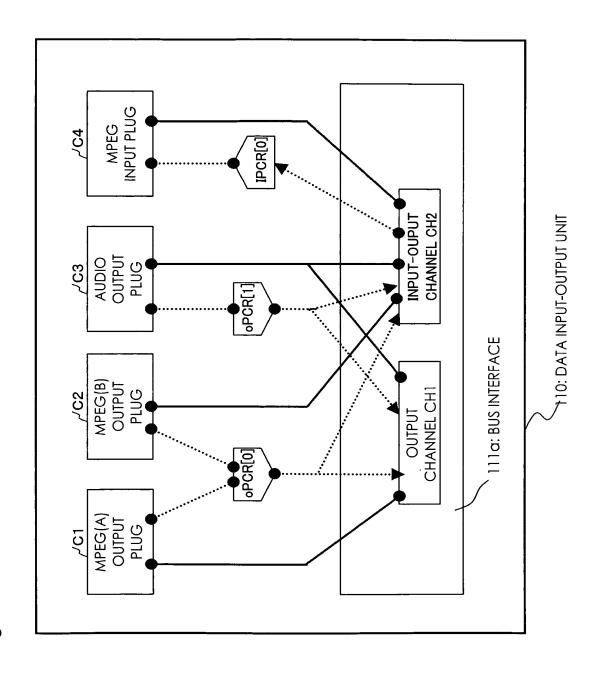


Fig. 14

PHYSICAL PLUG	STREAM TYPE
OUTPUT PLUG C1	MPEG(A)
OUTPUT PLUG C2	MPEG(B)
OUTPUT PLUG C3	AUDIO
INPUT PLUG C4	MPEG
	k
	125e

LOGICAL PLUG	PHYSICAL PLUG	
oPCR[0]	MPEG(A) OUTPUT PLUG	→MPEG(B) OUTPUT PLUG
opcr[1] AUDIO OUTPUT PLUG		
iPCR[0]	MPEG INPUT PLUG	
*	`125a	-

CHANNEL	PHYSICAL PLUG	CHANNEL PRIORITY	PHYSICAL PLUG PRIORITY
CH1	MPEG(A) OUTPUT PLUG	0	1
CH1	AUDIO OUTPUT PLUG	2	2
CH2	MPEG(B) OUTPUT PLUG	0	2
CH2	AUDIO OOUTPUT PLUG	1	3
CH2	MPEG INPUT PLUG	0	1
		· ·	*
	125b	125c	125d

Fig. 15

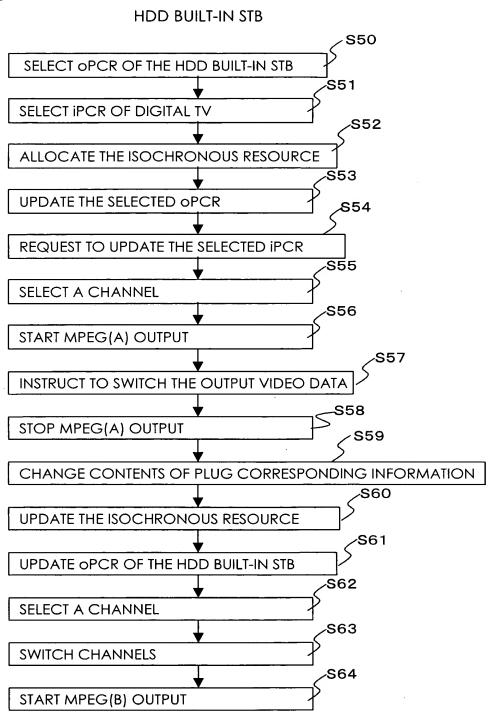


Fig. 16

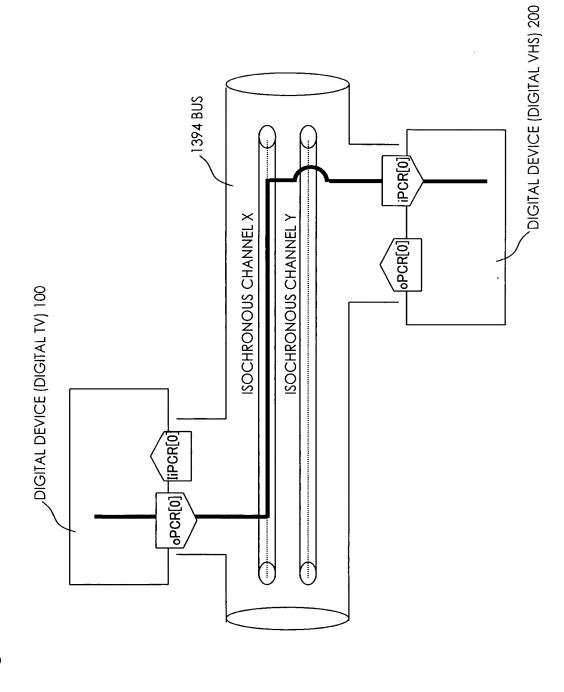


Fig. 17

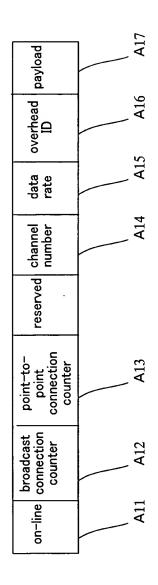


Fig. 18

reserved	
reserved channel number	A24
reserved	
point-to- point connection counter	A23
broadcast on-line connection counter	A22
on-line	A21

Fig. 19

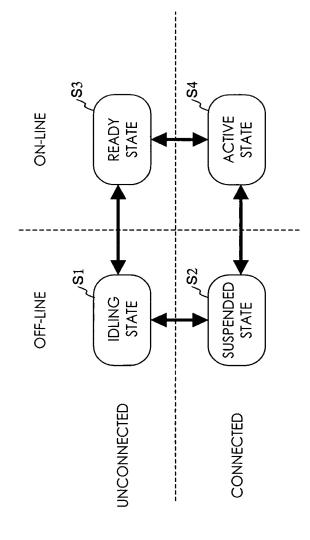


Fig. 20

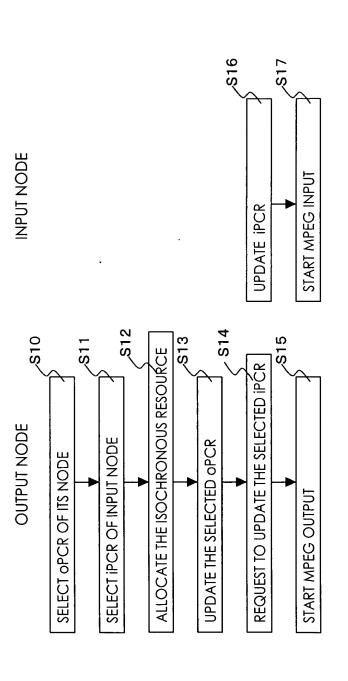


Fig. 21

